



Gideon Freudmann

CelloBop

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Gideon Freudmann

cello innovator, composer,
songwriter, improviser
plays a fusion of
Blues, Jazz, Folk,
Classical, Rock and more

He calls it CelloBop.

Gideon has performed at *The Montreal International Jazz Festival*, *The Prague Swing Jazz Festival* and throughout the US, and his music is frequently heard on NPR's *All Things Considered*. His creative workshops at schools, colleges and music camps, as well as his tunebook, *New Music For Cello*, has inspired cello and violin students and teachers from coast to coast to perform his music by their own cello choirs and string ensembles. Gideon's original music has been commissioned for film, theatre and dance. He also performs LIVE soundtracks for Classic Silent Films. Gideon has 12 original CDs to his credit and has played on dozens of albums by other musicians.



Now releasing the stunning
new LIVE soundtrack album
— *The Cabinet of Dr. Caligari*

"Taking a modern artist's approach to the four-stringed instrument, Gideon Freudmann has brought the cello to a new realm. His latest album is a dreamy, cinematic tour-de-force." — Boston Globe

"Freudmann sounds like nothing less than a cutting-edge, avant-garde musician whose genre-bending exploits combine aspects of performance art, new classical, psychedelia and comedy, a sort of cross between Kronos Quartet and Leo Kottke." — Berkshire Eagle

"Gideon Freudmann is a talented, experimental cellist whose music has a sense of humor, a spirit of eclectic adventure and mastery of classical and jazz forms." — Perfect Sound Forever

"Gideon is sharp, witty, prolific, talented...a cross between Woody Allen, Frank Zappa, and a touch of Peter Schickela." — Maine Public Radio

"By turns dark, moody, pensive, playful, soothing and raucous. His music moves fluidly among the worlds of classical, jazz, pop and rock and various fusions of these." — Folk-Tales.com

"It's as if Freudmann found They Might Be Giants, Yo Yo Ma, and Pink Floyd hitchhiking on the roadside and gave them all a lift to his place." — The Optimist

OF NOTE

- Recorded and produced 12 CDs of original CelloBop music
- Interviewed on NPR's *Weekend Edition*
- Music used on *All Things Considered*, *Car Talk*, *This American Life*, *Dr Demento*, *Good Morning America*
- Featured at Montreal International Jazz Festival, Jazz Festival of Prague, and New Directions Cello Festival
- Composed LIVE Soundtrack for Silent Films
- Opened for Richard Thompson, Rhode Island Philharmonic, They Might Be Giants, Loudon Wainwright, Jonathan Richman, Dan Hicks, Dan Zanes, Phish...
- Performed throughout US, Canada and Czech Republic
- Wrote *New Music for Cello* and composed several String Ensembles
- Held artist-in-residencies at universities throughout the US.

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